



The Trinity Tripod

VOL. LVII NO. 35

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, MAY 12, 1964



AN UNDAUNTED, PRECEDENT-SETTING group of musicians broke a record for the "World's Longest Piano Recital" on Saturday in a sweltering Seabury classroom. The pianists played from noon to midnight in a competition which awarded first prize to Robert B. Pierce '66—for listening longest—and to James S. Hiatt '65, pictured above—for playing longest. That's J. S. Bach (William T. Bowie '64) in the background; he'd "prefer the harpsichord." Also in the background, on Jim's left, is a table laden with first aid supplies . . . for those who needed them. Story on page 4.

Notopoulos, Cooper to Lead Seminars As Part of Honors Program Next Year

by LEON SHILTON

Twenty years ago a faculty committee formally suggested that an Honors Division be established at Trinity.

ROTC Cadets Accept Awards; Leader Named

Cadet Colonel John C. Hussey received three awards at the fourteenth Annual Spring Review and Honors Ceremony yesterday afternoon including the Pratt and Whitney Aircraft Award from Mr. N. B. Morse for demonstration of "the highest leadership, cooperation and loyalty."

He was also awarded the Savitt Award from Commander Max. M. Savitt, USNR, for the Drill Team which Cadet Hussey commanded for "their untiring efforts, dedication and outstanding performance." He also received the Sherman P. Voorhees Memorial award from Lt. Col. Gerald R. Marshall, professor of air science, for "the cadet who has done the most, through his unselfish devotion, to instill pride in the Corps."

Cadet Lt. Col. David R. Case received two awards including the Trinity Club of Hartford presentation by David A. Tyler, Jr., '43, to the "graduating cadet officer with whom the non-commissioned officers of the AFROTC Detachment would most like to serve on active duty," and the First Company Governor's Foot Guard award from Major Robbins N. Allen for "demonstrating in an exemplary manner the knowledge of traditional military leadership."

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Next September, Trinity will have "the beginnings of such a division."

Two Honors Seminars, one in Periclean Athens to be conducted by Professor James A. Notopoulos of the classical civilization department and the other 18th century England to be taught by Professor George B. Cooper of the history department, are on next year's academic schedule.

Lasting the full academic year, the seminars will require students to write weekly papers on inter-related topics. The students will read the papers and then be subjected to questioning and discussion by all members of the seminar.

In essence, the student must be prepared to defend his facts and interpretations.

At the end of the year, professors from other universities who specialize in these fields will grill the students with written and oral examinations. The examiners will mark the students with First Honors, Second Honors, Third Honors, Pass or Fail.

Six students have signed up for the English History seminar and three students have inquired about the Periclean Athens seminar.

In an interview with the TRIPOD, Professor Notopoulos, emphasized that these seminars are "an attempt to work with a new concept of an educational experience which is entirely different at Trinity."

Both the instructor, who now is the student's tutor, and the student are called to account, he said. There is an added emphasis

of the outside examiner for both student and tutor to strive for excellence, he added.

In 1944, a committee studying the bachelor of arts degree laid out the guidelines for an Honors Division at Trinity. The original plans called for a program of eight one-semester seminars (four each in a student's junior

(Continued on Page 9)

13 Instructors to Join Ten Departments; Two Alumni Included in Those Selected

by GEORGE WHITEHEAD

Two recent alumni are among the thirteen new professors who will teach at the College next year. The mathematics, government, history, physics, classical languages, and psychology departments will each acquire a new instructor.

Furthermore, the religion, philosophy, and modern languages departments boast the addition of two new members each. One new instructor will be the sole member of the newly created astronomy department.

George A. Anderson '59, will be an instructor of mathematics. He is at present a candidate for his doctorate in mathematics at Yale. He has been an assistant in instruction there for three years. During the summers he has worked at United Aircraft on statistical theory.

The other Trinity alumnus, Lt. Paul D. Hersch '59, will instruct psychology. He has a master's degree in clinical psychology from Northwestern. While at the College, he was a member of the R.O.T.C. and is currently on active duty.

As substitutes for Dr. Means,

N.Y. Lawyer to Deliver Commencement Speech

Dr. Whitney North Seymour, New York lawyer and president of the American College of Trial Lawyers, will deliver the Commencement Address at the 138th Commencement, Sunday, June 14, it was announced today by Dr. Albert C. Jacobs.

Senate Urging Action Allowing Mather Bowling

The Senate last night joined with the Mather Hall Board of Governors in recommending to the administration that bowling alleys be installed by next fall in the room now available in Mather Hall. In endorsing the Board's report, Senator Jon Simonian '65, stated that the installation of bowling alleys would create another area where students could make better use of the Student Center.

The proposed facilities would include four official ten-pin bowling alleys equipped with Brunswick automatic pin-spotters. The charge will be approximately 30¢ per string.

Construction costs are estimated at \$48,042.12 and would be amortized over a period of eight years. An additional expense of \$10,000 for adequate soundproofing will be financed by the College.

After this sum had been paid, the incoming funds would be used to cover operating expenses, and all surplus money would be placed in the hands of the Trustees.

In other business, President Riess Potterveld '65, noted that the 14-member committee for the Senate-Faculty Awards has formulated a list of ten faculty members who fulfill the criteria for the award.

Three of these will be given the \$50 book-purchase prize on Honors Day.

Dr. Seymour, a partner of the firm of Simpson Thacher & Bartlett of New York, was graduated from the University of Wisconsin in 1920 with an A.B. degree, and in 1962, he received an honorary LL.D. degree from his alma mater. He became an associate of Simpson Thacher & Bartlett in 1923 upon graduation from the Columbia Law School with an LL.B. degree.

In 1924 he was admitted to the New York Bar, became a partner in the firm in 1929 and remained with it thereafter except for a two-year interval 1931-1933 when he was Assistant Solicitor General of the U.S.

He has been a part-time instructor of law at New York University Law School (1924-31) and Yale Law School (1935-1943).

Since 1960 he has received six honorary LL.D. degrees.

He is president of the American Bar Foundation and president of the Joint Conference on Legal Education in the State of New York. He is a member of the Visiting Committees of the Law Schools of Columbia, Harvard, Duke and of the University of Chicago.

He is an honorary member of nine Bar Associations, a member of three Bar Associations and past president of the Association of the Bar of the City of New York.

He has been a member of the U.S. Attorney General's Committee on Antitrust Laws, and in 1954 was appointed Special Assistant Attorney General of New York during the Waterfront controversy.

From 1945-1950 he was President of the Legal Aid Society of New York.

In addition to his legal activities, he is President of the Fine Arts Federation of New York, Chairman of the Carnegie Endowment for International Peace,

ment, Mr. Rabli received his B.A. from Duke and his B.D. from Union Theological Seminary, where he is currently working on his doctorate. Mr. Tull was graduated from Stanford University in 1955 with a B.A. and is presently studying for his Ph. D. at General Theological Seminary, where he received his St. B.

Joining the physics department as an assistant professor is Thomas J. Schmugge, who received his baccalaureate from Illinois Institute of Technology. He expects to receive his Ph. D. at the University of California this summer.

Dr. F. Shirley Jones will teach the new astronomy course. She was graduated from the University of Toronto with a B.S. in math and physics. She also received her master's degree in astronomy from the same institution. She received her Ph. D. in astronomy from Radcliffe. Presently she is an assistant professor of physics at Carnegie Tech.

The appointment of Murray Salisbury Stedman, Jr. as chairman of the government department was reported in the March 3rd TRIPOD. He is currently a lecturer at Columbia University.



Along the walk—

Trin Favors Bowling Alleys

Results of the Mather Hall Board of Governors bowling questionnaire, reveal that administration, faculty, and student opinion favor the establishment of bowling alleys in Mather Hall.

Freshmen indicated that they would spend an average of 3.4 hours per week on the alleys. Independents said they would spend 2.6 hours each week on the alley while the IFC passed a resolution (8-2) in favor of the alleys. However, these figures may not be "conclusive" since only 57 percent of the Freshmen and 38 percent of the Independents bothered to reply indicating a possible hidden lack of interest.

Figuratively, the secretaries expressed a whopping 76 percent vote in favor of the alleys.

FELLOWSHIP

Edward J. Mosher, '64, has been awarded a National Science Foundation Graduate Fellowship in Mathematics for the academic year 1964-65, announced Professor Harold L. Dorwart of the Department of Mathematics. Mosher will study at Yale University.

QED ELECTIONS

At the meeting of the QED Fraternity held on Wednesday, May 6, 1964, the following officers were elected for the Christmas Term, 1964-65: president, Edward P. Gamson; vice-president, Roland R. Carlson; treasurer, E. William Chaplin; secretary, William R. Carlson; and duke, Ward T. Kelsey.

IVY ELECTIONS

Thomas A. Garson, '65, and Frederick Schumacher were recently elected as Co-editors of the 1965 IVY. Other members chosen to head the staff include Fred Sargent, Managing Editor; Charles Kurz as Business Manager, and John J. O'Neil as Sports Editor. Some positions remain open for next year and anyone interested is urged to contact members of the staff.

COOPER-PRESIDENT

Professors George Cooper of the History Department and Freeman Sleeper of the Religion Department were elected president and secretary respectively of Pi Gamma Mu, the national honor society of students in the social sciences.

Trinity College students with consistently distinguished records in the social studies are eligible for election to Trinity's Alpha Chapter.

After his election, Dr. Cooper announced the creation of the Edward F. Humphrey Memorial lecture which will be sponsored by Pi Gamma Mu in the fall. Professor Humphrey was the founder of the Trinity chapter and for years was its president.

ART EXHIBIT

Mather Hall Board of Governors has announced its Annual Student Art Exhibit to be held in Wean Lounge from May 20 until June 14, 1964. A fifty dollar "purchase prize" will be awarded. Deadline for entries is May 18, at 3 p.m. in the Mather Hall Office.

The Changing College?

BYMs GOMs Make College Change

Last in a series by Jerome Liebowitz and David Graybill.

Trinity, like any dynamic institution, has changed through the years. These past weeks we have been analyzing that change. We have studied the students -- their academic, intellectual, religious, and moral attitudes. We have studied the college's attitudes towards the students and its strivings to form individuals "concerned, intelligent, and aware." And we have made some passing mention concerning the individuals that unite these two -- the faculty, whose aim is "not simply to impart knowledge and sharpen the wits of the student, but rather the fullest development of his personality."

But we have not considered any changes in the teaching method here at Trinity, having assumed temporarily that teachers, being human, are pretty much the same in any day or age. But this is not necessarily the case; external pressures and internal changes in the curriculum itself can result in significant changes on the part of a college's faculty.

The teacher's obligation, according to Dr. George Cooper, "is to be so interested that his knowledge and interest is contagious." What is important, according to Dr. Norton Downs, is that the teacher be "vigorous, fiery, and totally committed -- good or evil!"

BUT THE SITUATION since World War II has demanded more "conformity" on the part of the teachers. "I don't think we're as willing to become established as characters and acknowledged personalities as in the past," Downs suggests. And he bemoans this, because, as he says, "it's the personalities that are remembered -- not what they say, and I regret the passing of that."

This fear on the part of the faculty Downs attributes to "McCarthyism." "Some of these Goldwater followers are kind of funny themselves," he pointed out, "but on the whole teachers are more careful nowadays." Of course we must accept the framework around us, Downs noted. "But within that framework we've become, all of us, men in grey-flannel suits. What we scorn in the marketplace we do here ourselves!"

Another factor in this "de-individualizing" of the faculty is what Paul Smith calls our tendency to become "a custodial institution." Too many teachers, according to Smith, find themselves in the unrewarding position of being "babysitters for four years -- and nothing more."

After college, Smith points out,

CERBERUS ELECTS

Fifteen new sophomores have been elected as members of Cerberus for the coming year.

Cerberus, a self-perpetuating honor society composed of fifteen juniors and fifteen sophomores, serves the college by providing guides to guests and prospective applicants.

Other functions of the group include running the summer storage program and assisting the administration in freshman week activities.

Those elected were John Galaty, Judd Rutherford, Ted Ruckert, Geoff White, Strother Scott, David Gerber, Richard Rath, Steve Griggs, Bruce Cameron, Ed Mullarkey, Stephen Elliot, John O'Neal, Doug Jacobs, Steve Clark, and Dave Tyler.

President of Cerberus is David Charlesworth.

PSYCHOLOGY CLUB

Bruce Bodner, '66, and Charles Cooper, '65, were recently elected co-chairmen of the Psychology Club. Others who were elected to fill the remaining posts include recording secretary, Richard Doorley; corresponding secretary, Malcom Carter; and publicity chairman, George Whitehead.

most students enter graduate school or the business-world, and their undergraduate career is looked upon as a "preparation" for graduate school, in the sense of accumulating knowledge needed there, or as a "chance to develop."

Both of these views have some merit, and they need not cancel each other out or result in an emphasis on one to the exclusion of the other. "We are not teaching content, but a method and a way of viewing content," Smith points out. The student learns the historian's way of looking at reality, the critic's way of viewing literature -- he is given the tools, not the "stuff."

"WE ARE NOT here to send the students on to graduate school," Smith explained. "At least we shouldn't be. We may set him up for it, but it is not our main function."

How the faculty is to achieve its main function, however, is another problem entirely. The figures seem to support Smith's contention that Trinity is not a training ground for graduate schools, but they say nothing about the approaches of individual teachers to their task.

Of the ninety-four members of the class of 1963 who had been accepted at a graduate school by September, 1963, over twenty-eight percent went on in fields for which there is no specific major program at Trinity. Of those remaining, over forty-five percent (about twenty percent of the class) went on in theology, psychology, medicine, business, and economics. Only twenty-four students (eleven percent of the class) continued their graduate studies in other fields offered as a major at Trinity; three in English, two in Fine Arts, two in philosophy, one in French, one in history, five in mathematics, five in chemistry (two remained at Trinity), one in physics, and four in engineering (all four remained at Trinity).

BUT WE HAVE no way of determining how many of these students are "concerned, intelligent, and aware" individuals. We can only hope, Smith says, that the teachers are "keeping the general end-product in mind and seeing that the students get there, no matter what route they take."

The best way to achieve this, Smith points out, is obvious; strengthen the courses that seem

to lead to the desired end-product, add other good courses as well, and throw out worthless courses. But there is opposition to change in all walks of life, and teaching is no different.

Milton Stern, assistant professor of English at UConn, described this problem as a battle of the Bright Young Men (BYMs) and the Grand Old Men (GOMs), in COLLEGE ENGLISH, April, 1960.

"Many GOMs I have met are neither grand nor old, as many BYMs are neither bright nor young," explained Stern. "The only general distinction that holds," he pointed out, "is the one between those who use and those who misuse scholarly tools."

This is not an age-youth split, for some of the young professors are extremely conservative and some of the older teachers are "quite radical." But what is significant, Paul Smith points out, is that "one old conservative outweighs three young liberals when it comes to making changes."

TRINITY IS FORTUNATE in that its small size and relatively young faculty put us in an ideal position of being a leader in curricular revisions.

We must experiment, we have revised our curriculum once so that individual departments are given a greater opportunity to implement it. "There were too many routes to the B.A.," George Copper points out, "and now there is a symmetry about the new curriculum."

But we must not rest here. There is still much need for strengthening, addition, and revision--as there always will be--if teachers, as President Jacobs reported in 1959, are to "prefer... the stimulus of inquiring young minds to the more restricting atmosphere of the graduate school, where they are so often obliged to learn more and more about less and less."

The true BYMs must win out over the veritable GOMs, if their philosophy of education is not to be regarded as a "puerile diatribe" against the GOMs. But, in the flesh, BYMs and GOMs are as nonexistent as the normal man. We are left with TEACHERS. And, like all men, they must adapt to new environmental situations -- or die!

J.L.

Dates, Exams, Papers Forgotten On Unusual PKA Spring Picnic

by VIN OSOWECKI

May 9 - Lost -- one undershirt, two and a half pairs of socks, and lots of inhibitions.

Gained -- one hundred empty potato chip bags, a hundred and fifty coke bottles, and the "greatest time ever" agreed all the Trinity students at the annual Pi Kappa Alpha picnic for the deaf.

Hot sunlight bouncing off an array of fingers, faces, and figures running around bases, ducking dodge balls, slipping, flopping down, rolling over, and getting up to scramble to the picnic fires -- all this left impressions.

Pressed into what were once busy minds contemplating exams, term papers, and dates left behind, these impressions blotted out everything as the Trinity men found themselves overcome by the exuberance of these deaf children.

Deaf but not silent, the children ranging in ages from eleven to seventeen, filled grassy Churchill Park with a whirlwind of sounds as they expressed their uninhibited reactions upon falling down, getting a base hit, tagging a Trinity man out, or whopping him off the noggin with a rubber ball.

Thoughts of depressed children

withdrawn in a silent world exploded with the first string-pulled firecracker that popped in Bus No. 1.

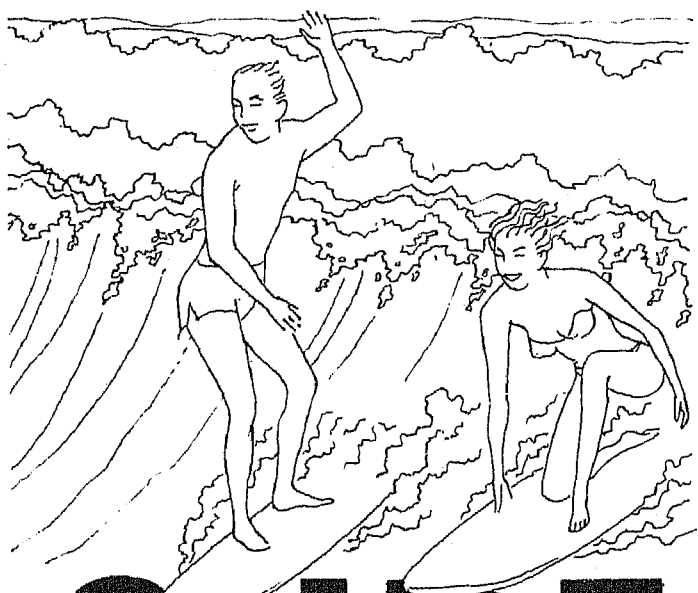
Never once did a single child reveal distressed under the burden of deafness -- a burden which Professor Curtis Langhorne of the Psychology Department ranked heavier than blindness.

So light were the fraternity men's worries in comparison that they evaporated in the eighty-five degree temperature that resulted in scattered piles of socks, shoes, and shirts lying in the grass.

Highlight of the afternoon was a sudden waterfight that erupted and extended to the buses on the trip home.

Unarmed, the wet Trin men found themselves mixed into a friendly free-for-all which did not end until the buses pulled into the American School For The Deaf parking lot and several girls ran into their dorms with socks and shirt souvenirs shouting back "we'll give them back next year."

Over two bus loads of children attended this year's Pi Kappa Alpha Fraternity picnic under the direction of Richard E. Bagley, '65.



SURF

Whether you're off to boarding school or already know how to ride one, the surf is a symbol of summer. Get into it faster, smoother, come vacation time... by flying Allegheny home. Our flights are short and sweet, our Group fares ditto... to dozens of points in this collegiate corner of the land, including the biggest jet-connecting terminals. Check our schedules, too, for prom dates and Commencement-bound parents. Aboard Allegheny, you don't have to stand.

Low Group Fare, for example:
One-way to Washington, only \$19.40 plus tax.
Call your travel agent or CHapel 9-9343

ALLEGHENY AIRLINES

YOUR FLIGHT GATE TO THE WORLD'S FAIR

Cotton Candy

by CHANCE LOWELL

"The summer's flower is to the summer sweet,
Though to itself it only live and die."
Shakespeare's Sonnet #94

One day last week you got up to open your window a little wider and you noticed something different. Maybe you saw it as you put down the top and lunched on Vernon Street after drive, or as you shook your blanket on the Elton Hall roof. Wherever it happened, there was no doubt about it. Spring had caught up with you. But Spring is more than green leaves, warm rains, and sunny skies. Spring is hope. Not the kind of hope you hear about in church or the kind that poets refer to metaphorically as blossoming flowers. Hope is a promise we make to ourselves on the threshold of summer. It is real as a sunburn, exciting as a thirty foot putt, and as desperate as tears. But it is alive. Something like it will be life itself for the next four months.

Someone once said that the world is made of pink cotton candy, and that just because it isn't, is no reason why it shouldn't be. Worlds are funny things, though. Like the people in them, they only disappoint you more the closer you get to them. Summer worlds are the same way. Nothing is ever quite as good or as bad as it might be. The sure taste is the only way of being after.

Summer is the beach scene in "From Here To Eternity". It is everything it should be as long as you can keep it at a distance, wonder about it, and not have to

live it. But be careful about getting too close. The water might be cold or the mosquitoes biting, and then there is always the guy with the flashlight just far enough away to ruin it all. No one needs to think about it, you only have to live it. Summer is a perfect golf score, on paper.

Summers live and die as Shakespeare said, but each carries with it relics from stages of a human life. Memories have their own reason for being and someday become stories. Experience, I am told, is the name we give to our mistakes.

The best parts are the ones that just happen naturally. Happiness, it seems, was meant to be that way. No one wants to engineer and construct a "good time", it just isn't any fun. Summer is best as a memory of hours wasted looking for ways to use them.

Hillel Honors Rabbi Cohen For 14 Years Of Service

MAY 10 - The Hillel Society of Trinity College held its first annual banquet tonight to honor Rabbi William Cohen, its director. Rabbi Cohen has served the Hillel ever since its inception fourteen years ago. He did not know that the dinner was in his

honor, but thought, instead, that it was to acknowledge the outgoing and incoming officers.

After the meal, the group paid tribute to the surprised Rabbi whose tireless efforts have been an invaluable aid to the officers and members of the Hillel. Rabbi Cohen was presented with an inscribed copy of the New Hebrew-English Dictionary, Sam Kellen, President of the Connecticut chapters of Hillel, then gave a brief, laudatory address.

Outgoing president Bertram Feingold thanked the other retiring officers for their help during the past year. They were: Vice-President, Myron Rosenthal; Secretary, Paul Scheinberg; and Treasurer, David Trachtenberg. Feingold then handed the gavel over to the incoming president, Dan Hoffman, and introduced the officers for next year. They are: president, Hoffman; vice-president, Trachtenberg; secretary, Scheinberg; treasurer, David Gordon.

After a brief acknowledgement by the new president, the Rabbi announced that it was his turn to pass out plaudits. To the past vice-president and treasurer, the Rabbi gave a book, PHILOSOPHIES OF JUDAISM, by Julius Gutman. The Hillel Key, the highest award given by the national organization, was then presented to Bert Feingold for his outstanding and exemplary service to Hillel, Rabbi Cohen, who has been with the Hillel since its formation, said that Feingold ranked with the best presidents Hillel has ever had.

Give Up Smoking? Very Few Students Did

MAY 10 -- The SURGEON General's report "SMOKING AND HEALTH" has caused a slight increase in students quitting cigarettes according to a student survey.

Four months have elapsed since the Surgeon General released his report on smoking and health. Mike Anderson, '64 has made a survey of 300 fraternity members to determine the effect, if any, of this report on smokers here at Trinity. Of the 297 completely answering the survey, taken at the end of March, 126 students had never smoked, 120 were still smoking while 51 have "kicked the butt." Out of the 120 still puffing, 118 inhaled, and 45 participate in intercollegiate athletics.

In the first three months of this year there was a marked increase in the number of students who have dropped the habit. There was no indication, however, of whether any of those had gone back to smoking.

Sophomore Awarded Grant For Summer NASA Studies

Columbia University announced that Jonathan D. Cook '66, is among the 51 college men and women who have been awarded grants to participate in the third annual Summer Institute in Space Physics, July 6 to August 14.

The winners, selected in a nationwide competition, come from Dreyfus Says Objectivity An Ideal for Man

by BILL BLOCK, JR.

"Objectivity is a necessary ideal for man," said Assistant Professor Hubert Dreyfus of M.I.T. He defined objectivity as "objective truth sought with subjective passion." For his Philosophy Club lecture on "The Existentialist's Critique of Objectivity," Dr. Dreyfus concentrated on the thought of Soren Kierkegaard, Friedrich Nietzsche, and Martin Heidegger.

"There are as many critiques of objectivity as there are existentialists," he observed, but all the critics agree in "condemning objective knowledge."

Kierkegaard's main objection, according to Dr. Dreyfus, was that only God can know objective truths. Our approach to science and objectivity, therefore, can be no more than what Kierkegaard called an "approximation process." The lecturer said that the philosopher linked subjective truth with "infinite passion," as a means of defining our world.

Dr. Dreyfus started Nietzsche's critique with the latter's famous statement that "God is dead." Nietzsche, explained the speaker, insisted that subjective interest can not be avoided; existence is based on the drives of our needs and desires. Nietzsche considered objectivity, "the pursuit of disinterestedness," only an "extreme expression," he said.

Dr. Dreyfus added that for Heidegger, "only death is truth for man." In other aspects, Heidegger combined the philosophies of his predecessors.

All members of the Class of 1965 are requested by the Medusa to be present in ties and jackets for the tapping, tomorrow, at 7:15 p.m. in front of the Bishop's statue.

amen

Television Critic Dr. Burke To Keynote Pi Kappa Alpha Founder's Day Banquet

Dr. Albert E. Burke, national television broadcaster and an expert in the fields of world affairs, geography, geopolitics and conservation, will keynote the annual Pi Kappa Alpha Founder's Day Banquet on Wednesday, May 20th, at 7:00 p.m. in Hamlin Hall.

Dr. Burke, who received his B.A. and M.A. from the University of California and his Ph. D. in International Relations from the University of Pennsylvania, has often said he received more from his "out of school" education through personal experience than from the degrees he has won or the positions he has held.

Among these experiences are included two years in Soviet Russia and several periods of time in Germany, Czechoslovakia, and the Far East. Also, Dr. Burke and his wife have spent considerable time working and living with the American Indians on reservations in the southwestern part of the United States.

From 1951 until 1957 he held the post of Director of Graduate Studies in Conservation and Resource Use at Yale University. In addition, Dr. Burke is a former director of the American Institute of Resource Economics and former Consultant in Industrial development for the Connecticut Light and Power Company.

In 1957 Dr. Burke was appointed Educational Television Consultant for the National Broadcasting Company (NBC) where he presented the award-winning series SURVIVAL.

In 1960 he became associated with the Metropolitan Broadcasting Company in New York where he presented the Sunday evening program, A WAY OF THINKING shown both in New York and Washington, D.C., as well as about forty other areas throughout the country.

In October, 1962, Dr. Burke began a five minute daily radio program for the American Broadcasting Company (ABC).

LOOK and NEWSWEEK magazines, among other periodicals and newspapers, have carried articles about Dr. Burke; and entire programs from A WAY OF THINKING have been printed in the CONGRESSIONAL RECORD.

Dr. Burke's book, ENOUGH GOOD MEN - A WAY OF THINKING, was released on November 19, 1962, with the SATURDAY EVENING POST presenting one chapter on November 24th of the same year. Pi Kappa Alpha's Founder's Day Banquet is held each year commemorating the founding of the national fraternity.

Invited guests include the faculty and administration of Trinity, PKA alumni and also faculty and administrators from Wesleyan University.

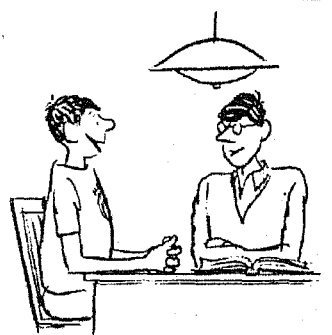
This year for the first time the lecture will be open to the general public after the conclusion of the dinner at 8:00 p.m.

Last year, former National Republican Chairman Meade Alcorn delivered the afterdinner address.



1. I've decided on the kind of job I want when I graduate.

Knowing you, I'd guess it to be something modest—like Secretary of State or President of GE.



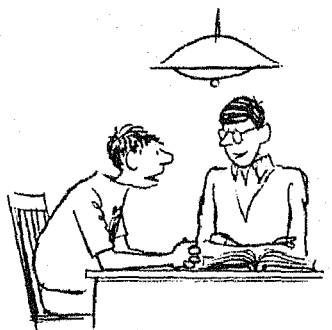
2. I hadn't thought of those specifically. What I had in mind was a job where they give you a lot of assistants. I think that would be nice.

Very nice. They could start you off at a hundred grand a year.



3. Well, I did run an extremely successful Nickel-a-Pickle sale.

Don't forget to demand plenty of stock options.



4. You think maybe I should lower my sights a little.

I'm afraid to tell you what I think.



5. I'd be willing to settle for a vice-presidency.

Look—why don't you see if you can qualify for one of Equitable's executive training programs. The work is interesting, the pay is good. And if you prove you have the ability, you may very well end up with a title and a couple of assistants.



6. You really have a way of seeing through a problem.

Rooming with you has taught me a lot.

For information about career opportunities at Equitable, see your Placement Officer, or write to William E. Blevins, Employment Manager.

The EQUITABLE Life Assurance Society of the United States
Home Office: 1285 Avenue of the Americas, New York, N.Y. 10019 © 1964

'Tom Jones' -- A Dissenting Opinion

by JOSEPH ORNATO

It has long seemed as if the most publicized film award given in the United States is, in so far as the cinema as an art form is concerned, entirely meaningless. This year's presentation of the Academy Award to TOM JONES as the best movie of the year has only confirmed this suspicion. TOM JONES is a confused pastiche of various film styles. It is a step backwards at a time when -- after the revolutionary introduction of the wide screen -- directors are once again attempting to create true works of

art, by meeting the accompanying demands for unity, consistency and necessity. In TOM JONES the shifts in film technique are never warranted in terms of the movie as a whole. It is as though Tony Richardson filmed each sequence individually: trying in one to satirize the English country gentry, in another to create social commentary, and still in another simply to get a laugh -- all without regard for the total visual effect. As a result we get an arbitrary juxtaposition of stark realism, fanciful impressionism and much amusing farce.

The Hunt scene in TOM JONES, for example, whose main purpose is to provide an occasion for the meeting of Tom and Sophie, completely contradicts the supposed tone of the movie and appears absurdly out of place. Richardson photographs a fiercely realistic deer hunt in which the audience is shocked by shots of horses collapsing to the ground and crushing their riders, wounds inflicted upon the flanks of the horses by spurred-boots, and a mangled, blood-covered deer which has been mauled by a pack of hounds. The hunt, if indeed it had to be dragged out at all, ought to have been treated in a boldly delightful, rather than a boldly feral, manner. As it is it stands essentially unrelated to the rest of the movie.

But this again is not the only unrelated sequence. In fact, there is such an olio that it is difficult to determine exactly what tone and style should predominate. On the assumption, and it seems substantiated by a great deal in the film itself, that the movie is supposed to capture the tone of Fielding's novel, it seems fair to say that the movie ought to be bold, lusty and delightful. But this it is only in places. And in those instances the quality is due to the fact that Richardson devotes himself simply to filming the events in the novel, rather than adding his own a-visual interpretations. The scene where Mrs. Waters and Tom are discovered in bed together by Mr. Fitzpatrick who mistakenly thinks Mrs. Waters is his wife is filmed exactly as Fielding wrote it. Mr. Fitzpatrick accuses Tom. They come to blows. The guest in the neighboring room awakens, appears, and, recognizing Fitzpatrick, explains that this woman is not his wife. And through all this, this woman is shouting "murder! robbery! and more frequently rape!" In the midst of the "Help! Rape! Murder! Rape!", the landlady enters demanding to know what is wrong. And Tom rushes to her aid with the explanation that he, asleep in his own room and hearing the distressed cries of this poor woman, rushed in to find her being assailed by Mr. Fitzpatrick.

But, unfortunately, Mr. Richardson does not always attempt a faithful reproduction of the events in the novel. He all too often tries to exploit a scene to satisfy his own penchant for social commentary. In the attack of Molly Seagrim in the church yard, Richardson renounces his commitment to bold and lusty comedy and indulges in bitter social satire, neglecting the demands of art for unity and consistency. Fielding describes the scene in the same boldly comic style he employs

throughout the novel ("It is lucky for the women that the seat of fisticuff war is not the same with them as among men; but though they may seem a little to deviate from their sex, when they go forth to battle, yet I have observed, they never so far forget, as to assail the bosoms of each other;

Music, Music, Music, Music, And Lots More

by DEAN WALLACE

At exactly 12 noon last Saturday a pistol shot announced the start of what proved to be the World's Longest Formal Piano Recital. When it ended, over twelve hours later, Trinity held the record -- and all the participants could be justifiably proud in their achievement, for it was apparent that, though there were "novelty numbers," ALL music was performed well. So consistently excellent were the performances that a full review is impossible. Some highlights were:

The physical appearance of the room at noon. An overflow audience held signs such as "Roll Over Beethoven" while at a harpsichord on the far side sat J. S. Bach alias Bill Bowie.

The "novelties" began after Jim Hiatt's opening hour: all the pianists did a round-robin rendition of the "Blue Danube." Then came "Concerto for Left Hand" with the right hand tied down, "The Minute Waltz" in 50.2 seconds - blindfolded, and "Concerto for Piano and Audience." The audience's participation was so strenuous that it seemed Nurse Schmidt would get some cases of "heat stroke," but just then two men in heavy winter gear entered and played "The Skater's Waltz."

The recital continued with classical selections excellently played by William Carlson and James Grenhart. The mood changed to an enjoyable light classical when Samuel Coale took over. Andrew Merryman's Hymn Sing also went well. This was followed by Prokofiev Sonatas and by Bill Wharton's delightful "Survey of Love Songs."

The last four hours went much too quickly as Raymond Wertheim, Dr. Barber, and Richard DeMone all gave brilliant performances. Highlights of the evening were the N.B.C. filming of the concert, Ray's Schubert, Barber's "Variations on 'Annie Laurie,'" and "Peter and the Wolf" with DeMone playing and Wilbur Hawthorne narrating.

Prizes for the longest attendance went to Mrs. Helen Salvatore and Bob Pierce. Bob hadn't left once!

where a few blows would be fatal to most of them...Goody Brown had great advantage of Molly in this particular; for the former had indeed no breast, her bosom (if it may be so called), as well in colour as in many other properties, exactly resembling an ancient piece of parchment, upon which one might have drummed a considerable while without doing her any great damage."); Richardson, on the other hand ceases here to be the least bit amusing. He again makes an abrupt and incongruous shift in style and tone, and films a scene in which Molly Seagrim is brutally attacked by a pack of women while coming out of church. The audience is repulsed by and recoils from the cruelty and blows inflicted upon a woman in her eighth month of pregnancy. This scene like so many others is simply out of place. Richardson seems totally to lack any idea of where he is going and of what mood he is trying to create. Like an inexperienced child he investigates one possibility, then shifts to another without any apparent effort to relate his scenes. To accept this version of TOM JONES as a work of art is to indulge puerility. Besides the fact that TOM JONES has its basis in a great novel which at times breaks through the melange of styles and tones to provide occasionally brilliant scenes such as the dinner with Tom and Mrs. Waters, where the camera is primarily stationary, there is no intricate editing, and the burden of enchanting the audience is upon the actors, the movie is bold and gay and delightfully lusty. Had Mr. Richardson been able to maintain this quality, TOM JONES might have been a great movie.

College To Hold Free Seminar in Chemistry

The College will hold a special tuition-free seminar in Chemistry for secondary school teachers this summer. The seminar will be conducted by Dr. Alfred L. Pelker, lecturer in chemistry and former vice-president of the American Cyanamid European Research Institute.

The seminar, entitled "Topics in Modern Chemistry," will investigate recent developments and basic concepts in chemistry which are particularly applicable to high school courses.

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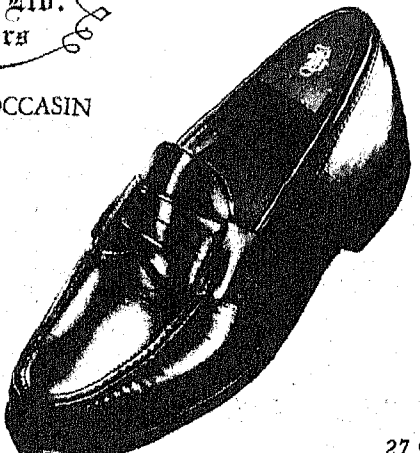
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The Trinity Tripod

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Pinter's 'Caretaker'--A World View

by DAVID REBMANN

What is Harold Pinter attempting in "The Caretaker" -- the three act play just presented by The Hartford Stage Company?

It does not merely show "une trame de vie," nor a lack of communication, nor a spiritual vacuum, nor Christ in action. It is a play which is "à la fois aussi vrai, et aussi éloigné de la réalité." It expresses the general by the particular.

The "particular" is involved with a society of three people in a room who find themselves in conflict. These three people have different characteristics that change as the play develops. Aston is the sympathetic character. He is Mick's brother and Davies' benefactor. He is quiet, level-headed, generous and understanding. His clothes are gray and hang loosely. His coordination is poor and he has trouble collecting his thoughts at times. About halfway through the play he changes. He becomes sullen, quick to anger and annoyed by petty things. At the end of the play he becomes as he was in the beginning.

Davies is the protagonist. He is a talkative, malleable, proud,

greedy man. His clothes are dirty, ragged, and smelly. He is old and weak. In the beginning of the play he is passive. Towards the middle of the play he becomes aggressive. At the end he is passive again.

"Mick is the antagonist. He is sneaky, sadistic, loud, and unfriendly. He is dressed entirely in black. He is dreamy, irrational, and spontaneous. In the beginning of the play he is sly and mean. Towards the middle he becomes understanding, friendly and rational. At the end he is spontaneous and mean again.

The room the characters live in is but one of three worlds with which they are associated. These three worlds are the downstairs world, the attic room world, and the above world. All the action of the play takes place in the "attic world." It is a world filled with broken, unrelated, and unordered "bits and pieces." It is a world of humor and horror, of giving and taking away, and of loving and hating. It is a "moving" world.

The "downstairs world" is fearful. It is full of blacks, sanatoriums, cafes, etc. People there do not understand, do attack, and offer (but do not yield up) "jigsaws." It is a fearful but unavoidable world.

The "above world" is annoying yet ignorable. It is a world that rains on you and blows drafts on you. But one can ignore it or move away from it or temporarily stop it up with buckets and tar.

The characters find themselves in conflict with themselves and everything not themselves because their desires and opinions do not coincide. Aston wants to talk -- he is sent to a sanatorium. He wants to order the room, fix a switch, build a shed -- his mental and physical abilities won't allow it. He wants to help Davies -- Davies takes advantage of him.

Davies wants shoes -- they don't fit. He wants good weather -- it rains. He wants Aston to fix the window and roof -- Aston won't. He wants his papers in Sidcup -- He can't get to them. He wants

Mick to help him against Aston -- Mick won't.

Mick wants an interior decorator -- He gets Aston and Davies. He wants the attic to look like a penthouse, a palace -- it can't. He wants the junk in the room ordered -- it can't be done.

"The Caretaker", on a "general" level, seems to make a moral-ethical statement such as: it is "good" that people "ought" to attempt to form relationships. (But the attempt will always be frustrated.)

The three characters are representative of three different ways in which one can relate himself

clothes, etc. from Aston. He gets his bravado and cunning reinforced by Mick.

Pinter's general conclusion is that such disparate entities as the three characters presented and the three worlds they know will always be frustrated in their attempt to relate. Note: brother doesn't relate to brother, character doesn't relate to character, characters don't relate to worlds. Davies disparages Aston -- "He has no conversation." "You never know where you are with him." Aston disparages Davies -- "You stink!" "You make noises in the night." Mick disparages Davies -- "You've caused all the trouble." "You are ambiguous, you lie, you're erratic, a wild animal, a barbarian -- you stink!"

Davies is afraid of the blacks below and the weather above. Aston dislikes the sanatorium below but ignores the wind and rain above. Mick prefers the attic world but can't succeed in it. Each almost makes a go of his relationships in the attic but breaks them off because of disparaging opinions of the others.

What Pinter is attempting to show is a microcosm that corresponds to the macrocosm of existence. Our universe is one that is "always moving." There is a cycle of attempts by mankind to stop the universe and to set it in order. Only temporary stops and order are gained. The universe moves on. The beatific, the satanic, the proud approaches seem about to work and then become frustrated. The things that frustrate are the opinions and desires of other people and other worlds.

Technically the play was excellent. Lighting, sound, and props were used effectively. The acting was superb for such demanding roles. Each actor gave his character a unique identity, complete with British accent, faults, assets, etc. Charles Kimbrough was a lovable/despicable Mick. Dana Bate made an excellent deranged/beatific Aston. John A. Coe played a fine noisy/stinky Davies. All together it was a challenging, consistent and immensely enjoyable production.

Judi Resnick to Sing At Recording Session In Washington Room

Judi Resnick, The South County Singers and satirist Jody Graber will appear in a special public concert at Trinity College in the Washington Room of Mather Hall, Saturday, May 16 at 8:30 p.m. Arrangements for the show were made by the Mather Hall Board of Governors under the supervision of Mr. L. Tomat.

The performance will mark Judi Resnick's debut as a recording artist. Her portion of the concert will be recorded on location and released as a long-play album later this summer. The concert format for the album was selected because some of Judi's material involves audience participation that could not be achieved under studio conditions.

In less than a year Judi Resnick has become a major force in New England folk music. She has appeared with the Highwaymen and The Phoenix Singers and has averaged two concerts a week since her Bushnell Memorial appearance last November with The Highwaymen.

Appearing with Judi will be The South County Singers who have performed on the ABC TV's Hootenanny Show, and social satirist Jody Graber for THE LIVING ROOM in New York. COSMOPOLITAN MAGAZINE has called Jody "a brilliant comic, destined for stardom."

Advance tickets (\$1.00 all seats) are available at the Trinity College Mather Hall or at the door. Tickets will also be available at the LaSalle Music Shop, West Hartford Center and The Music Shop, Bishops Corner, West Hartford.

If You Go to Trin - New Disc

The Glee Club's new album, IF YOU WANT TO GO TO TRINITY... will be ready before graduation. To reserve your copy, send your name and Box Number to Box 240 now.

D-Day Is Fair Day for Singers

Having completed one of the most successful seasons in its history, the Glee Club has accepted the invitation of The Associated Male Choruses of America to participate in the World's Fair concert on June 6, 1964.

Thirty men will represent Trinity as 2,000 men from one hundred clubs join to commemorate the twentieth anniversary of D-Day. This will be the largest all-male concert ever given.

The invitation came after a scout for the AMCA heard the group perform at Haddon Heights on the club's recent Spring Tour. Though this was on very short notice, the club almost immediately accepted.



to the three worlds around him. Aston sees the ideal relationship as "giving." Note that he gives Davies protection, tobacco, shelter, clothes, etc. Mick sees the ideal relationship as "taking away." Note that he takes away from Davies freedom, rationality, bed, trousers, individual identity, etc. Davies sees the ideal relationship as "receiving." From Aston he receives physical sustenance. From Mick he receives spiritual sustenance. He takes

College Given Grant For Math Scholarship

The College is the recipient of a \$20,000 scholarship grant made by the North American Reassurance Company and the North American Reinsurance Corporation.

The scholarship will be awarded every year to a student majoring in mathematics, or, if no math major is qualified, at the discretion of the College.

What are YOUR plans for Next Year?

Now that you are organized and have the knack of studying, do you find that you have more time to devote to other activities?

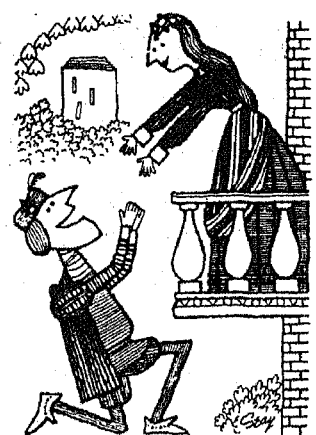
If so, think about joining the TRIPOD.

Whatever your interest, whatever your specialty, YOU can contribute to the TRIPOD and Trinity. (Well, almost. Not that many people are interested in the sex habits of the tsetse fly.)

The TRIPOD is a vehicle for provocative commentary and writing.

Why not climb aboard?

Don't Repress. Express Yourself.



Trinity Tripod

EDITORIAL SECTION

TUESDAY, MAY 12, 1964

The Dusame Timber

Squire Podtri was journeying across the bridge over the River Trinity to the land of knowledge when he happened to discover a weak plank, the dusame timber, in the bridge.

He exclaimed, "Oh, this is a bad situation. Really something should be done. Someone may come along and slip on it and fall into the river and be carried away."

Squire Podtri informed the local custodial staff of the town by the river. Their answer was that the bridge was fine and that there was no need for repairs.

By this time Squire Podtri was becoming rather concerned because indeed, several people had tripped on the loose board and had been hurt.

Squire Podtri called together his friends and they proceeded to lay out plans for the repair of the bridge. They bought materials and were deciding how best to do the repair job.

By this time they naturally had aroused the curiosity of the passers-by. One fool in the crowd began to exclaim, "They are trying to ruin the bridge. What else would they use a hammer and saw for?"

This poor soul had not really comprehended the situation.

Soon the crowd gathered and proceeded to run Squire Podtri out of town.

The board remained loose as ever—at least for the summer.

Honor Code and the Library

The Summer Honor Code (which has a strong chance of becoming the Code imposed on the students during the regular terms in the future) can be viewed two ways: the philosophical basis and the practical basis.

Since we question whether many persons are concerned with the philosophical nature of the implications of this Honor Code containing a squealer clause, we will question the practical nature of this code in reference to a specific area on campus: the Library.

Our main point is that if the College administrators are really concerned with creating an atmosphere of academic honesty and trust, they cannot neglect serious abuse of the Library, examples of which the Librarian is displaying this month. We cannot see how this College could al-

low an Honor Code to exist and permit the atrocities of the Library. The Library contains the tools of the scholar; they are to be treated with the same respect as the scholar himself.

If the student is to acquire the integrity of the scholar, he certainly must respect the tools of the scholar.

Since the Honor Code is forcing this acquisition of respect for the scholar, it follows that it should instill respect for his tools. At the present time no mention is made about library violations in the Summer Honor Code.

We would like to conclude with the fear that this proposed Honor Code, by its incompleteness, is an attempt to embellish the College with a good name instead of attempting to instill a basic sense of integrity.

A Summary Needed

Needless to say there has been and still is much confusion and indecision about the New Curriculum, especially about its aims and purposes. There seems to be a lack of definitive written material explaining the goals of such instruction. Reading the College Catalog, the Bible of the school, we find that the only aspects of the New Curriculum which are explained are the mechanics and course sequences.

There is no specific explanation of the purposes of the New Curriculum.

True the purposes of the New Curriculum are stated in broad generalities when the purposes of the Trinity education are reviewed, but we can say that many curricula might satisfy the aims of a Trinity Education. In other words, why the New Curriculum?

The TRIPOD last year conducted a

department by department study; each department head explained how the new curriculum would work in his division and what the purposes of study were. A summary is in order.

Such a summary would be the clear definitive material which is needed at this time.

Because such a work is more than current news (at least we hope it is!), it should not be the task of the TRIPOD to present this summary.

We suggest that the faculty committee on the curriculum at least consider the idea of preparing a summary in a separate publication or insert it into the Catalog.

The summary, properly prefaced, is what we need—especially for the lower classes who were not here during the times of controversy.

LETTERS

to the editor

Betrayal of Confidence

To the Editor:

I fear a footnote must be added to the recent TRIPOD story concerning the appeal case of John Losse.

One of the foundations of the Medusa system is that its work is confidential; no student need fear public revelation of his wanderings from the path of righteousness unless he appeals the case and submits it to public scrutiny himself.

Yet in its brief presented to the Senate regarding the Losse case, the Medusa did betray confidential information, and the circumstances surrounding the betrayal suggest an intentional attempt to influence the Senate by disparaging Mr. Losse's character.

Mr. Losse was given the sentence of censure for having his girl in his room thirty minutes before the permitted hour on a recent Sunday morning. He had entered the room approximately ten minutes before being apprehended. According to the Medusa, the case was judged only on its merits, the Medusa finding no reason either to mitigate the sentence of the norm punishment or to make it more strict.

MR. LOSSE thus expected that the Medusa's brief would discuss only the relevant facts of this case. With this in mind, he wrote a brief containing his version of the case. He further agreed to rest his case on his brief and to forego his right to cross-examine the Medusa at the trial. Finally, both parties agreed to exchange their briefs before presentation to the Senate so that any questions could be resolved without unnecessary embarrassment to the Medusa or to Mr. Losse.

Mr. Losse first began to fear that something was awry when at the last moment the Medusa refused to carry through with the agreement to exchange briefs.

That night both briefs were presented to the Senate. The Medusa's case presented its version of the incident and maintained that it saw no reason to deviate from the established norm punishment. But then, the Medusa, under the guise of defining "norm punishment", betrayed confidence; it noted that Mr. Losse had previously been apprehended with his girl illegally in his room under "extenuating circumstances" but offered no further details. Later, when Mr. Losse read his brief to the Senate, a member asked Losse about this incident but the Senate President ruled the question out of order.

The Senate never found out the facts of the case but was simply left with the knowledge that Mr. Losse had committed a wrongdoing in the past. Actually, the incident in question had occurred in early April; Mr. Losse had left his girl in his room and gone to his fraternity house to preside over an important meeting. The meeting was unusually long and he did not leave the house until twenty minutes after the 11:30 curfew. In walking back to his room, Mr. Losse was accompanied by chance by a member of the Medusa to whom he explained his predicament. Losse promised to leave the room immediately and with this word fulfilled, the Medusa member took no official action.

CLEARLY, the Medusa did not have to mention this incident, for it had no relevance to the case in question which was, we are told, judged solely on its self-

contained merits. If an example of "norm punishment" had to be offered, a hypothetical situation or a real situation without names could have told the entire story instead of presenting vague insinuations of guilt.

The betrayal of confidence contained in the Medusa's brief will do little damage to the good name of John Losse on the campus, for his activities inside and outside of the classroom have always displayed great maturity and responsibility. As an example one need only mention that despite the fact that Medusa refused to exchange briefs and despite the fact that the Medusa used confidential information against him, Mr. Losse did not forsake his promise to rest on his brief and save the Medusa from embarrassing questioning.

It is my belief that the Medusa which will pass on its duties to others tomorrow has conducted its affairs with a greater degree of maturity and responsibility than any group during my four years 'neath the elms. It is to be regretted that when one of its decisions was challenged, integrity failed.

One must thus further regret that, like John Losse, the Medusa of 1963-1964 has unnecessarily suffered an indelible blemish on an otherwise excellent record.

KEITH S. WATSON '64

A Boycott

To the editor:

The Medusa has been the object of weighty criticism by the Tripod editorials, members of the Athenaeum Society, and individual students. These critics have pointed out grave inconsistencies in the Medusa's conception, flaws in its structure, absurdities in its procedure, and dangers in its continuance. The Medusa rests on the acquiescence and respect of the student body, which it must have if its secrecy and arbitrary power are not to be a travesty. The recent wave of criticism would seem to indicate that there are serious rents in the happy fabric.

If this is so, it would be well to remember certain implications of the impending Medusa-tapping ceremony. Every student who attends gives his tacit approval to the institution; every attending rising senior expresses his willingness not only to support but to serve it. I suggest, then, that those who feel, as I do, that the present system is defective will take, as I intend to, the simple step of boycotting next Wednesday's pomp and circumstance. Not even the most apathetic student can be reluctant to do literally nothing. If antagonism to the Medusa is widespread and serious enough to merit notice, a boycott will make this fact plain to anyone who cares to know it. If not, if curiosity and the attraction of cheap pageantry are stronger than a desire to change then the students of Trinity will proceed under a government they perhaps deserve.

RICHARD M. KIRBY '65

No Encore

To The Editor:

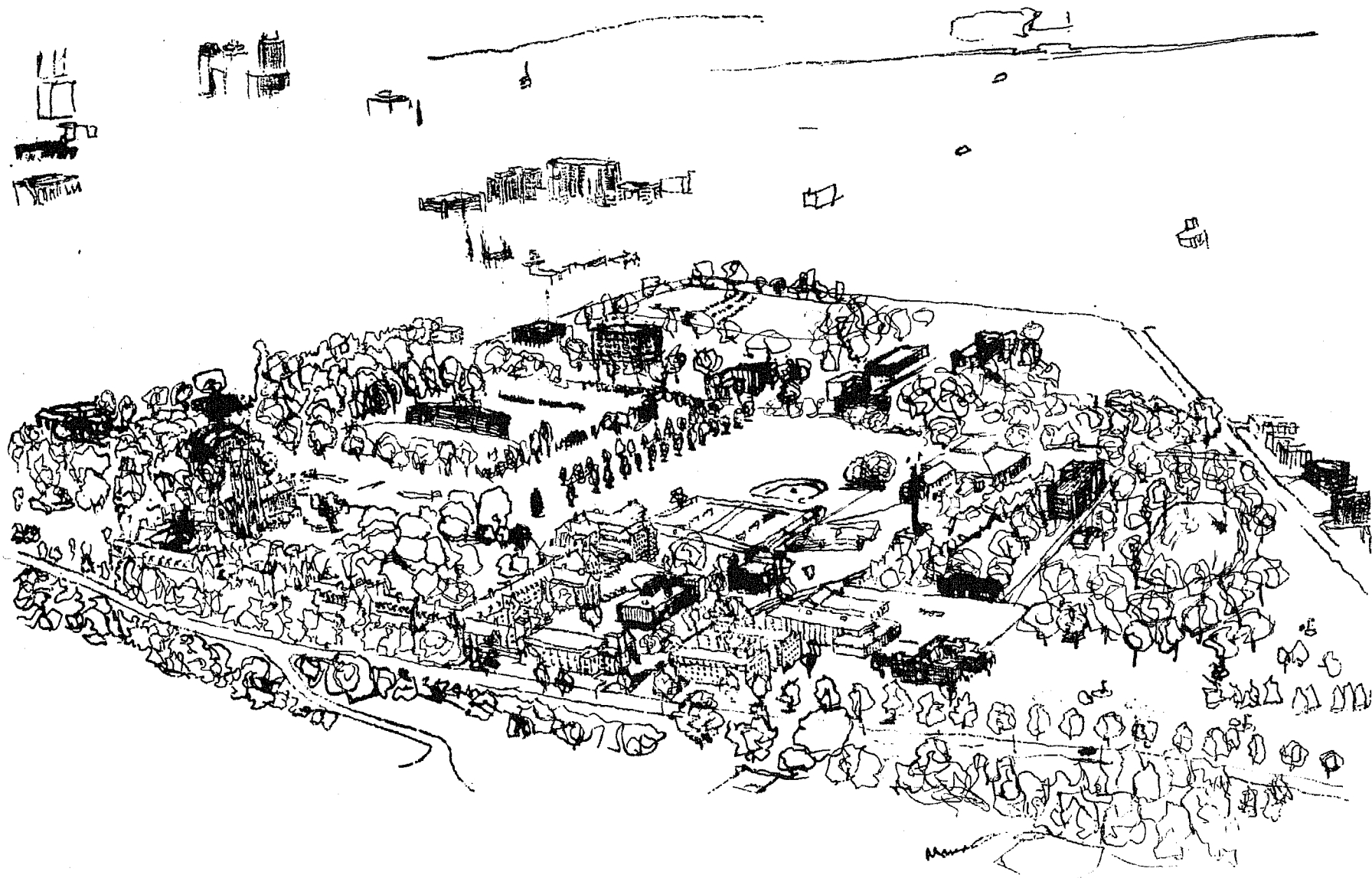
While it is true that the piano recital held at Trinity last Saturday was technically the world's longest, some mention should be made of the world's longest piano CONCERT, which lasted some 6 hours and 40 minutes longer than Trinity's entire recital.

From September 9 to 10, 1963, the world premier of Erik Satie's VEXATIONS was performed in the

(Continued on Page 9)

Trinity's Future ...

(?)



TRINITY OF THE FUTURE, as pictured by student artist Alex Morrow. Taking liberties the artist has sketched in the new science building in place of Boardman Hall, and has constructed a dormitory facing a lake at the corners of Broad and New Britain Aves. A new stadium is pictured in place of the old

one and a new gymnasium stands where Alumni Hall is now. Extending his dreams, the artist has projected several new buildings and a parking lot on the east side of Broad Street. Needless to say the drawings and locations of the new buildings are not official.

The Problems

The Problems that Face Trinity:

The pressure of the universities, usually tax supported will cause a decrease in the number of liberal arts graduates. Quantity will have to be replaced by quality.

Acceleration of studies with students completing their education in three instead of four years will menace the tradition of the liberal arts college.

Pressure, real and imagined, from graduate schools threaten the concept of liberal arts education.

How effectively can the liberal arts college deal with the increasing emphasis of the sciences in today's society?

In view of rising costs, how can the liberal arts college maintain its financial independence?

How can the liberal arts college work most effectively with other educational systems, both complementing and differing in scope and purposes?

The above are summaries of the President's Ten-Year Report.

The Solutions

What are the Plans to Solve the Problems?

"The key to the future effectiveness and influence of liberal art colleges is a degree of flexibility and a flair for invention for which these colleges have not been noted."

—President Jacobs

The College will increase from 1,000 students to 1,250.

The Bachelor's degree will be obtained in shorter time and in the future the student will be able to receive two degrees within four years.

Trinity may become an honors college.

The scientific curriculum will be broadened and strengthened to provide the instruction necessary for professional careers and to increase the significance of science in the liberal arts curriculum.

Faculty salaries and "fringe benefits" will be increased by at least 75 per cent by 1971. Opportunities for research and sabbatical leaves will be increased.

Financial aid will be increased so that Trinity does not become a one class college.

New Proposed Buildings include: Science Center for Biology, Physiology, and Geology; a new gymnasium, an extension to the Library, a maintenance building, and hopefully a hockey rink. The total cost: \$10,000,000.

ROTC...

(Continued from Page 1)

Col. Charles J. Daly presented the 8305th Air Force Reserve Recovery Group award to Cadet Captain Donato Strammello as the graduating officer demonstrating "military proficiency and academic performance to a high degree."

Cadet M/Sgt. John E. Richardson, II was awarded the First Company Governor's Foot Guard Band award by M/Sgt. Wilford P. Miller as the "outstanding non-commissioned officer in the corps of Cadets."

Major Everett H. Kandarian presented to Cadet Major Juri Randa the First Company Governor's Horse Guard award for "the graduating cadet officer from Connecticut who has demonstrated a high degree of improvement in military proficiency and academic achievement."

Cadet T/Sgt. Gordon H. Boulbee received the Hartford Chapter Number Fifty-Six, National Sojourners award from Lt. Col. Robert H. Martinson for "the first year, advance course cadet for exceptional effort and interest in an Air Force carrier."

Cadet Airman Thomas Burgess, III received from Capt. Wendell Kraft the Chicago Tribune Award for "the first year Basic Course cadet who has indicated the highest degree of enthusiasm and interest in the future of aviation."

Mr. Thomas J. Turner presented the Colt's Patent Fire Arms Manufacturing Company award to Cadet Staff Sergeant Frederick H. Born for "the member of the AFROTC Rifle Team who has displayed superior sportsmanship and marksmanship."

erlor sportsmanship and marksmanship."

Col. Irving E. Partridge '19, presented the Connecticut Commandery of the Military Order of Foreign Wars award to Cadet Airman Jeffrey Seckler for "the second year Basic Course cadet who has demonstrated the highest academic performance in military subjects."

Cadet Airman Richard B. Root received from Lt. Col. Gerald Marshall the General Dynamics Plaque for the "second year Basic Course cadet who has demonstrated outstanding qualities contributing to military leadership such as: positive attitude, personal appearance, courtesy and promotion potential."

Major Frank P. Buell presented the Hartford Chapter, Reserve Officers Association award to Cadet Major Harry D. A. Pratt as "the cadet who has demonstrated the highest degree of interest and ability in the promotion of the AFROTC Drill Team."

Classes Elect Officers In Wednesday Balloting

Class elections on Wednesday resulted in victory for Robert B. Schilpp, who was elected president of the Class of 1964. His term runs for five years.

Elected treasurer for the same class, James S. Twerdahl won his position with 67 per cent of his class voting.

Robert V. Davison '65, was elected president of his class, and the Class of 1966 elected David C. Charlesworth as its president for the second consecutive year.

John R. O'Neil is the first president of the Class of 1967.

The Hartford Courant award was presented by Brig. Gen. Thomas R. Barrett, Ret. to Cadet Technical Sergeant Charles E. Hance for "the first year, Advanced Course cadet who has consistently demonstrated sincerity, loyalty and devoted interest in the United States Air Force."

Cadet Airman Charles E. Waddell received the Hartford Veterans Council award from Mr. Stanley J. Petterson for "the Basic Course cadet who has exhibited the highest degree of merit with respect to military appearance, bearing and leadership."

Mr. Carroll Case presented to Cadet Master Sergeant Leon G. Shilton the Hartford Chapter, Yankee Division Veterans Association award for "the first year, Advanced Course cadet who has rendered outstanding support to the accomplishment of the mission of the Cadet Corps."

Cadet Airman Bennett Tribken received the Sons of the American Revolution award for "the Basic Course cadet who has demonstrated to the highest degree the desirable traits of an Air Force Officer and gentleman," from Dr. Lawrence P. Cogswell.

During the ceremony on the quadrangle, the student command of the Corps passed from Peter Schaefer to John Richardson.

MAY 5 -- Dr. Albert C. Jacobs announced the presentation of an unrestricted \$600 gift by Pitney-Bowes Corporation of Stamford, Connecticut.

The gift is part of the Corporation's continued support of higher education, particularly to institutions of higher learning in New England, where more than half of Pitney-Bowes employees live.

Economist Notes Advances In U. S. Payments Problem

During the first quarter of this year, the United States balance of payments was in balance for the first time since 1957, according to Paul A. Volcker, deputy under-secretary of the Treasury for monetary affairs.

But Mr. Volcker, speaking here last Wednesday in the Mathematics Lecture Hall, emphasized that the status quo was "too good to last," and that there must be no relaxation of efforts to solve the balance of payments problem.

The specialist in international finance declared that the United States must balance its balance of payments, which is the difference between our payments to other countries and our receipts from other countries, for a sound dollar must be maintained to substitute for gold as an international reserve currency.

NECGE Chooses Vogel Conference President

MAY 2 - Dr. Robert M. Vogel, recently appointed Dean of Trinity College, was today elected president of the New England Conference on Graduate Education at the organization's 21st annual meeting.

About 60 professors and deans of graduate schools attended the two-day meeting. They elected Dr. Vogel to succeed Dr. Arthur Vernon of Northeastern University as president of the Conference.

Dr. Vogel's appointment as Dean of Trinity College becomes effective July 1. He is presently Dean of Graduate Studies and Director of the Summer Session.

Mr. Volcker mentioned three major ways in which the United States is trying to solve the balance of payments problem: by improving trade balance, by trying to limit capital exports, and by economizing on government expenditures abroad.

The United States has a favorable trade balance of about \$2 billion every year, the speaker observed. Thus, he said, U. S. international trade helps the balance of payments situation, and the deficit is caused by government payments to foreigners and by private capital outflows.

There is room for improvement in our trade balance, asserted Volcker, as "American businessmen have never been very export conscious." But, he added, no one expects that an improvement in our trade balance will solve the balance of payments problem.

Capital investment funds have flowed out of the United States, said Volcker, because investment opportunities in Europe have been more favorable. The answer, he said, is to make the United States investments more profitable through such measures as the tax cut, liberalized depreciation accounts, and the investment tax credit.

Lowering the interest rate in an attempt to encourage investment would not help the situation, he added, for a low interest rate would cause short-term capital to leave the country in search of higher rates abroad.

Government expenditures in foreign countries can be reduced, Mr. Volcker said, by giving foreign aid in goods instead of dollars and by requesting that our allies make their military purchases in the United States.

All these policies will "clearly take one long time to work," declared Volcker. However, he concluded, the "basic trends seem to be moving in our direction" to solve the problem eventually.

BAND NOTES

Officers for the coming year in the college band are William Chaplin, President; Geoffrey White, Business Manager; Tom Flood, Property Manager; and Librarian David Keller.

ALPHA DELTA PHI

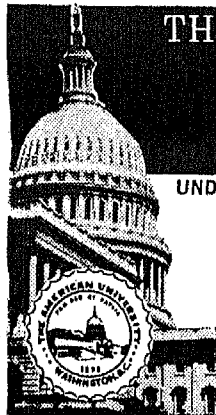
Recent elections at Alpha Delta Phi resulted in the election of E. Thayer Bigelow as President. Other officers are Vice-President - Peter W. Oldershaw; Recording Secretary - George C. Robinson; Corresponding Secretary - Thomas E. Galvin; and Treasurer - James C. Stone.

CHAPEL CABINET

Richard Gann, '65, will be president of the Chapel Cabinet next year. He is the Hillel representative.

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LETTERS

to the editor

(Cont. from Center Section)

Pocket Theater, 100 Third Avenue, New York City. VEXATIONS consists of a 18 note sequence repeated 84 times in succession. It required 10 pianists, including one newspaperman who filled in at the last moment.

Each sequence lasts 80 seconds, while the whole performance took from 6 p.m. on September 9 to 12:40 p.m. on September 10, a total of 18 hours and 40 minutes.

Satie, a Frenchman, is considered one of the most influential exponents of twentieth century music. Harold Schonberg, one of the team of reviewers from the NEW YORK TIMES, wrote of VEXATIONS: "Time meant nothing, and the listener floated in a suspended animation as seconds flowed into minutes with the idiot repetition of beat after beat." Another reviewer who fell asleep during his two-hour shift called the music "pure Zen."

Howard Klein reviewed: "While actually playing (one learns later), the mind is similarly freed. There are almost no possibilities of expression. The consciousness is deflected from the mechanics of playing to the inner state of balance, which, in response to the calming effect, is poised as if suspended."

At the conclusion of VEXATIONS, amid the applause, one enthusiastic listener called for an encore. No encore was performed, however.

LARRY WHITE, '67
BRUCE FRIER, '64

Slovenly Interiors

To The Editor:

Over the summer those people in the college whose responsibil-

Man Integral In Historical Development

"No one can escape historical existence," said Dr. Stephen Crites last night at the concluding Senate Lecture on the "Image and Identity of Man."

Speaking on "Man as an Historical Being," Dr. Crites contended that man is "temporal... ever-changing." A visiting lecturer on campus and assistant professor of religion at Wesleyan, he defined history as "what man becomes."

The essence of the historical man, Dr. Crites observed, is, therefore, "in existence." Similarly, he compared man's role in history to a "theme or melody in a musical composition."

"Only the historical domain is concrete enough to contain man in his wholeness," asserted the speaker. For in this domain, he continued, man is, as Heidegger wrote, "responsive, able to respond."

Since man's existence depends on his responses this variation of Hegel's Dialectic enables man to formulate history as well as be bound to it.

Dr. Crites then defined fate as "historical existence to which one is blind."

"Attempts to escape history," he added, "turn history into fate--the enemy, that which disintegrates the good life." To try to escape history is also to reject "our ability to respond," the speaker proposed.

The alternative, suggested Dr. Crites, is the "acceptance of responsibility in response to the situation in which the individual finds himself." Only by accepting his proper role in history, he stressed, can man realize his identity.

ities are the interiors of the campus buildings - Mather and the dormitories more especially than the classrooms - will doubtless pass judgment on and allot money, to paint and purchases they consider improvements. The most important interiors under their consideration will be those in the new arts building and the proposed dormitory. I should ask them to reflect a moment.

It is unfortunate and insistent fact that not one single room allotted to leisure-time student gatherings is pleasantly or even coherently decorated. North Campus lounges, besides containing monotonously uncomfortable furniture are inhabited by no less than 13 DIFFERENT colors, including 3 shades of blue, two greys, 3 tan-browns, entirely unrelated greens and reds, and 3 different varieties of wood or formica.

As the summer approaches, then, I take this opportunity to urge, even plead with those in the administration to stand in favor of pleasant, ordered spaces and handsome harmonizing colors in the new arts and dormitory buildings.

GEOFFREY WALTON '66
(The above letter has been edited, ED.)

Seminar . . .

(Continued from Page 1)

and senior years or seven one-semester seminars and a senior thesis.)

Professor Notopoulos explained that the rush of veterans after the war, the lack of an adequate instructor, and the relatively academically poorer student at Trinity prevented the implementation of the program before this year.

There is a provision in the New Curriculum which allows for the institution of Honors Seminars. "It was time for us to stop talking about the New Curriculum and do something," Professor Notopoulos declared.

The concept of an Honors Division originated in Cambridge and Oxford in England. In America, Swarthmore College conducts its instruction along the lines of such seminars.

Mr. Notopoulos received a B.A. and M.A. from Oxford, England and Dr. Cooper graduated from Swarthmore, Phi Beta Kappa.

Both men are enthusiastic about the program. "It marks a stage in the development of diversity in the New Curriculum," Professor Notopoulos commented.

"No longer is it a master and servant relationship between teacher and student," he added, "but one characterized by a certain friendship."

Dr. Cooper remarked that there would be a different emphasis on the educational process. The courses would not be an outpouring of textbook knowledge, but they would be designed to foster a scholarly approach to historical problems, he said.

Assuming that the student would have acquired the factual knowledge, Dr. Cooper added that specifically for his course the students would be expected to know the standard works on 18th century England before they entered the course.

Both men stressed that these seminars were experiments.

Mr. Notopoulos hoped that in the future a program can be begun in which freshmen would have a seminar in their freshman year and then gradually increase the number of such courses in subsequent years.

An Honors Program is not for all students, though, Professor Notopoulos commented. A certain diversity in the curriculum must remain, he added.

President Albert C. Jacobs is encouraging the Honors Seminars, Mr. Notopoulos remarked.

Denise Condemns U.S. Foreign Student Programs; Demands Renewed Look Toward Internationalism

The creation of world citizens must be the aim of international student organizations, said Mr. Paul Denise, New England Regional Executive of the World University Service, Friday in Wean Lounge.

Denise, speaking before the International Students Organization, observed that for the year 1964-65 there will be 66,000 foreign college students in the U. S. representing approximately the size of our largest university. Of these, he explained, only 4000 will be Africans, but these represent one fourth of all the Africans now in colleges anywhere in the world.

Discussing some of the problems in current foreign student programs, Mr. Denise noted that while some universities have up to 10 per cent foreign students, most have between .1 and .5 per cent. In a recent survey cited by Denise, girls at American universities sta-

ted that their biggest problem with foreign students was answering requests for a date.

At a Providence, Rhode Island conference arranged by the state department for 19 foreign teachers, no program was planned by the city school board for the teachers to view local schools over the three week conference period, the speaker continued.

Mr. Denise said that one of the largest difficulties was that Americans tended to be insular and totally unprepared to meet foreign students. Foreign students, though themselves often unprepared for America, he went on, generally found their American counterparts superficial.

A foundation study of foreign student attitudes of the U. S. found, according to Denise, that three distinct groups of students emerged. The totally Americanized person made up about 20 per

cent of the total as did those totally hostile to the U. S., while the remaining 60 per cent had no strong opinions.

The same study indicated that after two years at home, many attitudes changed. Of the Americanized group, Mr. Denise added, half were trying to get back to the U.S., while the other half had become extremely hostile to America. The originally hostile group had modulated its hostility, and the middle group had in general remained most loyal to the U. S.

Finally, Mr. Denise mentioned three groups in which Americans group themselves in their dealings with foreign students. They play the eternal host, they attempt to convert the foreigners to the "American way of life," or they are completely hostile, he declared.

Responses of the foreigners are in much the same grouping, he added; those who act as guests, those who, knowing people are trying to "sell" the U.S., either accept it or withdraw from contact with Americans, and those who know U. S. students do not care.

Concluding, Denise said that too many Americans attempted to Americanize foreigners. He said that students in this country and those from abroad should be more interested in an international outlook rather than one which is pro-west or anti-Communist.

Phi Psi, Sigma Nu Clash For Intramural Trophy

With less than two weeks remaining in the Trinity Term, the 1963 - 64 Intramural season is drawing to an exciting close with a final clash between defending champion Sigma Nu and present leader Phi Kappa Psi. Projected results, excluding track show Phi Psi leading Sigma Nu by at least ten points in the standings, and the present holders of the Alumni Trophy will be pressed to the limit in the track meet, slated for May 12 and May 19.

Phi Psi has proceeded steadily throughout this year, and the residents of lower Vernon Street have accumulated three first places in the nine events finished thus far. Their softball team is presently undefeated and should finish well up in the standings. On the other hand, Sigma Nu has also garnered three first places; but they have not been too consistent, finishing sixth in three events as well. Unfortunately for "the Nu" their softball team is presently 1-3, with no chance for finishing any higher than fourth.

In the lower positions, present figures show Delta Psi almost certain to wind up in third place, only about 25 points behind the eventual winners. A big battle for fourth place is set between Alpha Chi Rho and the Brownell Club, who are separated by only ten points and both are doing extremely well in softball. Positions beneath fifth are not solid enough to warrant speculation at this time.

As shown by the closeness of the top five organizations, separated by less than 50 points, this year's intramural season has certainly been a successful one. The balance of the leagues has resulted in a high spirit of competition, and the participants, the Intramural Board, and the supervisory staff certainly deserve to be complimented.

Intramural sports are never certain until the final results are posted and checked, but it looks like a very strong probability that the Alumni Trophy will be gracing the halls of Phi Kappa Psi next year.

In Retrospect . . .

(Continued from Page 12)

but one of the game's 27 points. He's coming back, too.

MOST PROMISING FOR FUTURE: Soccer and baseball. The Dathmen lose only two starters from last fall's powerhouse. The classes of '66 and '67 dominate Trinity's two baseball squads, both of which are exceeding all expectations. Basketball also should win more than its share, but lack of height could be brutal.

BIGGEST DISAPPOINTMENT: The varsity squash team. It played a vicious schedule, but still had the potential to do better than its 2-7 record.

TOUGHEST BREAK: Had to be the failure of the soccer team to get a "bid" from the NCAA tournament selection committee. Also worthy of note are several literal "breaks" suffered by key members of Dan Jesse's football team, particularly Rufus Blockledge, whose loss hurt Jay McWilliams' club as well.

TOUGHEST DEFEAT: A virtual three-way tie. (1) The soccer team's 4-0 loss at Amherst which dashed dreams of an undefeated season. (2) The varsity track squad's first dual meet defeat in three years, a tight decision against Coast Guard. (3) The varsity hoopsters' 71-70 loss to Tufts, on three last-minute field goals by watch-charm guard Dave Spath.

MOST HUMILIATING DEFEAT: Wesleyan here, Nov. 16. Enough said?

MOST OVERLOOKED PERFORMER: Veteran swimmer Ian Smith, who broke his own school breaststroke record on more than one occasion, while taking on the additional burden of the taxing 400-yard individual medley. Ian's stirring closing sprint to make up a five-yard deficit on the

final lap and win by an eyelash, in his final varsity race against Wesleyan, was something more people should have seen.

MOST UNUSUAL OCCURRENCE: Many candidates, as usual. But we'll give the nod to the varsity soccer team's first goal in their victory over Union, scored when the Union right halfback boomed a mighty clearing kick and saw it caught in a gale, blown back over his head and into the Union net. That may have been a fine afternoon for many things, but soccer was not one of them.

BIGGEST "HONOR" FOR A BANTAM TEAM: That which fell to the frosh basketball squad at Yale, on the evening of Feb. 21. Not only were Coach Shults' charges privileged to use the Payne-Whitney Gym floor on the same night as a flesh-and-blood All-American (Princeton's Bill Bradley), they--and a few hangdog "camp followers"--got some free regional television exposure in their seats directly behind the Princeton bench. Thrill of a lifetime, right, boys?

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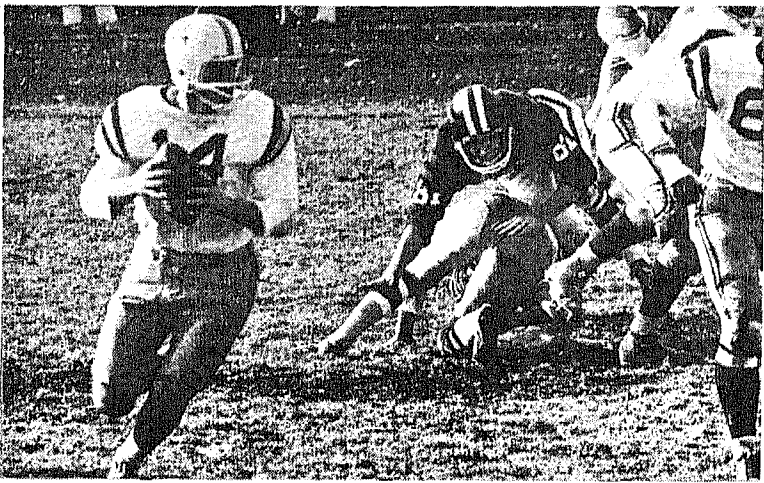
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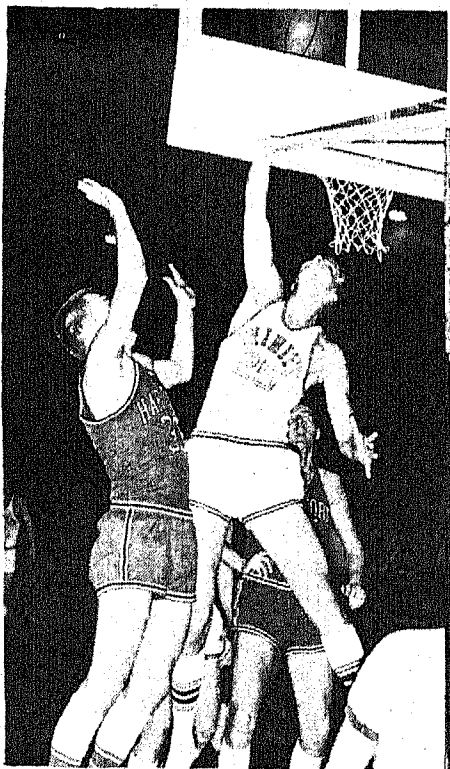


Paced by the rifle arm of Merrill Yavinsky, the football team started strong, but disaster

Meanwhile, a strong offense and an even stronger defense



Barry Leghorn, John Fenrich, Jim Belfiore, and Company drove to an impressive 14-5 record.

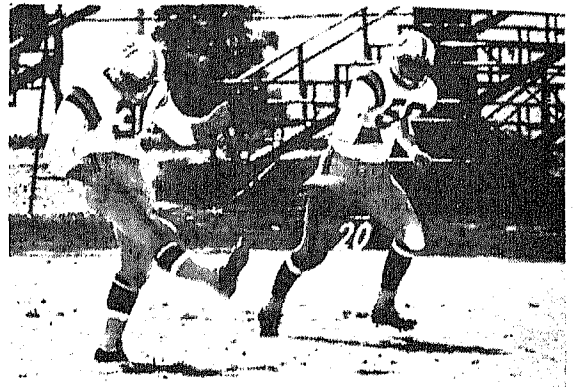


The Frosh had their

moments of glory, and Don Overbeck highlighted the season with 47 points in one game . . .



But now it's spring, and the finish line is approaching . . .

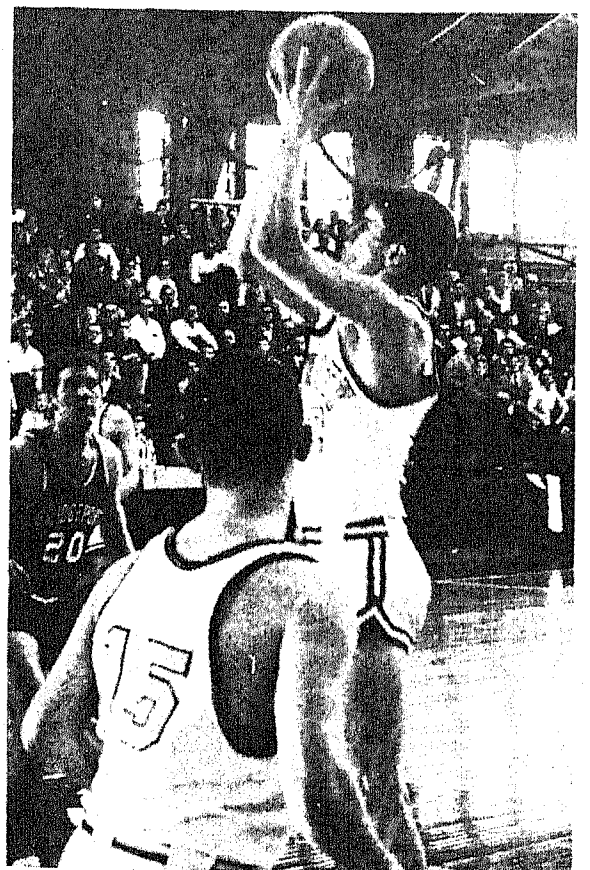


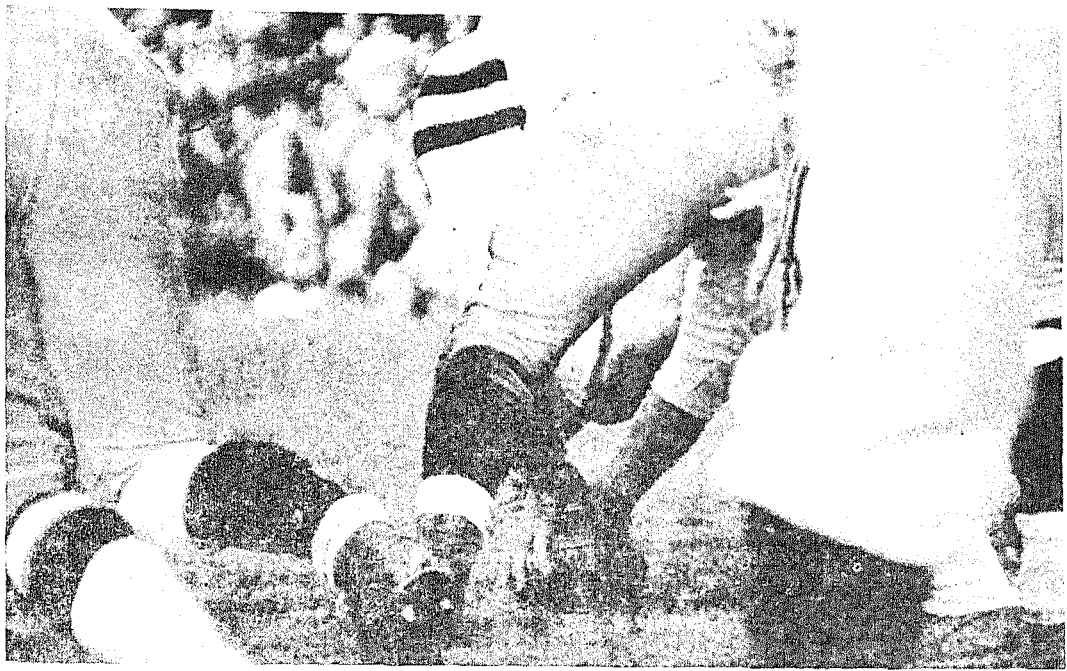
struck, and the

SPORTS 1963-64

led the soccer

team to a 7-1-1 record





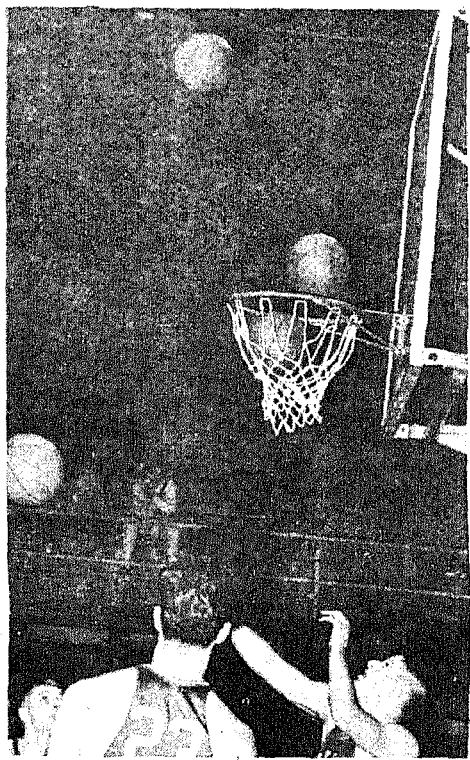
Bantams

found themselves behind for the rest of the season . . .

while the Frosh gave a preview of things to come . . .

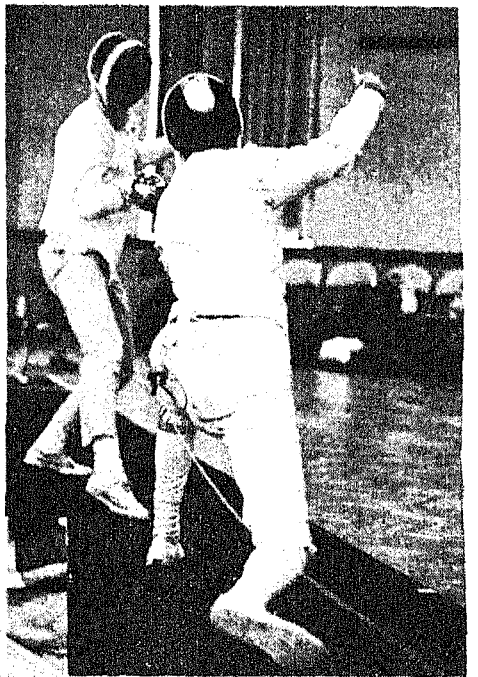
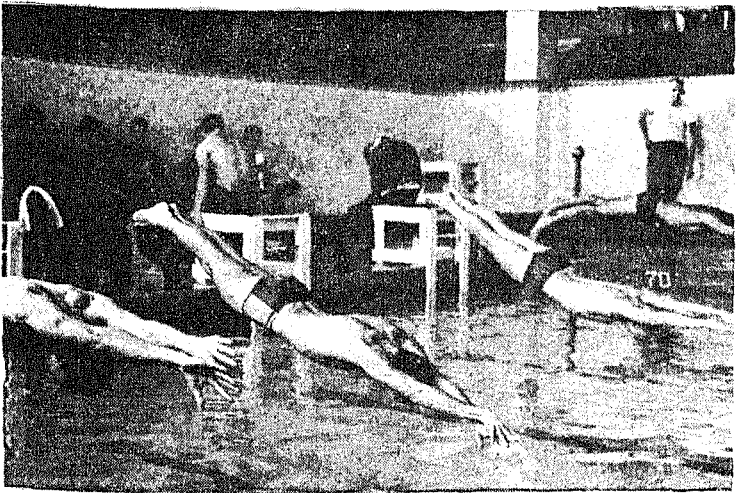


Fall turned to winter, and basketballs began dropping through the hoops . . .



Behind the scenes, varsity and freshman swimmers were working

hard, and the fencing squad captured second in the New England Tournament . . .



. . . WE'LL GET 'UM NEXT YEAR! ! !



This page designed and prepared by
Michael Weinberg, '67

THE SPORTS YEAR IN RETROSPECT . . .

by BILL LINN

Its alleged lack of bona-fide "jocks" to the contrary, Trinity College does have an intercollegiate athletic program! And, although it is time for this publication to close down its yearly operations, and for an obliging sports editor to give a lame-duck senior reporter an opportunity for a "farewell" editorial, that program is in full swing right now. Just as an example: Dan Jessee's red-hot baseball team still has three home games left, the last with traditional rival Wesleyan on Saturday, May 23. And what's ahead for Robie Shults' fabulous

frosh nine? An unbeaten season? We can only wait to find out. Still, it is that time of year--that time when various groups on campus meet to review their year's activities and, in many cases, present awards for outstanding achievement. Monday there was the ROTC spring review; this Thursday in the Chapel, there's Honors Day; on May 25, there's the awards banquet for the still-active spring sportsmen. And so on down the line.

Naturally, the TRIPOD sports department would like to get in on the act with its own version of award nominations, its own assorted listings of "Bests",

"Mosts", and even a few "Worst", which made the Trinity sports scene memorable during the past year. For whatever it's worth (no comments please), let's get at it.

BEST TEAM: On both winning percentage and sheer demonstrated skill, Roy Dath's varsity soccer club, The Bantam booters, with their 7-1-1 record, were easily one of the finest teams in the East although they didn't get a chance to prove it. On attack, on defense, in goal, the Dathmen did not have a weak spot. Right behind them: varsity basketball (14-5), freshman football (4-1), and still active frosh baseball.

BEST PERFORMER: With due respect to several other strong candidates, we nominate Jim Bel-fiore, Jim's jump-shooting and backcourt play could have helped any basketball team in New England -- except perhaps the Boston Celtics -- and were simply vital to the Bantams. Jim also plays a fine first base. And he's still got two years to go!

BEST PERFORMANCE: Again, several likely possibilities. But Don Overbeck's record-shattering 47-point display against Bridgeport's hoop team, in which the frosh sensation did everything but pass out programs, stands just a bit taller than anything else.

MOST THRILLING VICTORY: The varsity basketball five's incredible conquest of Harvard is in a class by itself. Honorable mention, though, goes to the soccer team's last-minute 1-0 triumph over Wesleyan.

MOST SMASHING VICTORY: The very first event of the year, the varsity football team's 27-0 annihilation of Williams. You name it, the Bantams did it better than their favored Purple opponents. Quarterback Merrill Yavinsky was the triggerman that bright September afternoon, completing 8 of 11 passes and accounting for all

(Continued on Page 9)

Varsity Nine Downs Coast Guard by 9-4

MAY 7 -- It was a long time coming -- more than six months, in fact. But Dan Jessee, Joe Hourihan, and Bruce Mac Dougall have gained revenge on the Coast Guard Academy. Today they led the way as the rampaging Trinity varsity baseballers ripped off their third straight victory, a 9-4 romp over the Cadets, to boost their record to 4-3.

What happened last November 2 at New London, the above-mentioned trio would like to forget, even though it wasn't their fault. That was the day Joe and "Mac" then in football regalia, scored all three of Trin's touchdowns--only to see the Blue and Gold plastered 45-20 as "Master Dan" watched from the sidelines, shutting plays and players in and out to no avail.

Today was different. Today Hourihan belted a home run, his second in as many games. MacDougall stroked two singles in three trips, walked twice, scored two runs, stole two bases. Coach Jessee made all the right moves, manufacturing one important run with perfectly conceived inside baseball. And this time, their efforts were amply rewarded.

Other Bantams got in on the fun, of course. Mike Moonves had a picnic against three Cadet pitchers, polling a double and single, narrowly missing another extra-base blast, and collecting two RBIs. Bob Ochs also drove in two, as did winning pitcher Ed Lazzerini. "Lazz" was not at his best, but still went six innings to win his third straight game on the home diamond. Chris McNeill mopped up with three innings of one-hit relief.

Lefthander George Bachtell, who beat Trin here last year, absorbed the setback for the 6-7 Cadets. Three Bantam runs in the fourth, driven home by Lazzerini and Moonves, did him in after Coast Guard had taken a 3-2 lead in the top of that frame.

The Cadets bounced a Joe Maka double and a triple by pinch-hitter Mike Taylor for their final run in the sixth, closing the gap to 5-4. They didn't remain close for long. Lazzerini opened the home sixth with a base-hit bunt, advanced to second on an infield out, to third on a short passed ball, and home when Bill Schweitzer executed a perfect suicide squeeze on a 3-2 pitch. That set the stage for the

The Trinity Tripod SPORTS

footballers, Messrs. MacDougall and Hourihan. Bruce legged out an infield hit and scored ahead of Hourihan when Joe jumped on a Bob Hanna fast ball and rifled it into the ROTC urinal team grounds beyond the left field fence.

That made it 8-4, and the Ban-

tams weren't about to let the Cadets get away without a parting shot. Or perhaps it was a hint of things to come. In the seventh, Moonves doubled up the left-center alley to drive in the game's final run. Mike will be out for quarterback in September.

M.I.T. Edges Lacrosse, 7-5 Frosh Have Good Defense

by PHILIP HOPKE

MAY 9 - The varsity lacrosse team lost a close game to MIT by the score of 7-5. The game was tight and the team looked good most of the way. Henry Hopkins was the Trinity offensive leader with two goals and an assist. Lou Huskins got two and Terry Oulundsen picked up his first goal of the year. Bob Matson, an all-league attackman, was a one man show for the winners. He scored three goals and was instrumental for M.I.T. on attack throughout the game. King Hurlock played a great game in the goal with 20 saves, some of them spectacular. Dave Williams, a first year man, looked so good on defense that he may have won himself a regular position.

FROSH LACROSSE

MAY 6 - The Trinity freshman lacrosse team lost to Amherst 11-3 for their second defeat against three wins. The team has some fine players, but inexperience in key positions hurt the team considerably.

In the team's success was a one-two-three sweep in the shot put, where Fred Prillaman, with a winning heave of 46', 6", showed the way for teammates Tim Mac-Grandle and Dee Kolewa.

Other vital Trinity first places were picked up by Sandy Evarts in the mile run, with an impressive time of 4:34.3; Steve Bornemann in the two-mile (10:26.5); and John Pogue in the javelin throw (179' 8 1/2"). Steve Sinder was a double winner for WPI, capturing both of the dash events.

The Bantams wind up their home season tomorrow afternoon against always formidable Amherst, and then conclude the year's activities with the ECAC championships at Bates College in Lewiston, Maine.

The defense has two good men in Alex Levi and Luther Terry, but the lack of a third left an opening that Amherst capitalized on for the entire game. The midfield was fairly good, but due to inexperience had some trouble with the basic techniques of the game.

In all the team looks like it will produce the defensemen that the varsity has been weak on this year and will add depth to next year's varsity midfield.

Varsity Tennis Drops Pair, Andrews Remains Unbeaten

MAY 6 -- Despite a smashing 6-4, 6-2 victory by George Andrews playing in the number one position, the Trinity tennis team took an 8-1 drubbing from the powerful Wesleyan squad today to even its record at 3-3.

The completeness of the Wesleyan victory is underscored by the fact that only Bob Stroud playing at number six was able to take a set in the eight Trinity losses. Baumbacher defeated Bill Minot, 6-0, 6-4, Millet beat Dave Hemphill, 6-1, 6-2, Gibson bested Nick McIver, 6-4, 6-4, Von Seldenbeck defeated Al Crane, 6-0, 6-2, and Older beat Bob Stroud, 6-1, 6-3, 6-1 to give Wesleyan five of the six singles and the match.

In the doubles, Burton-Millet defeated Minot-McIver, 6-1, 6-1, Baumbacher-Craven bested Andrews-Hemphill, 7-5, 6-3, and Gibson-Von Seldenbeck defeated Katz-Stevens, 6-4, 6-3.

MAY 9 - The Varsity tennis team dropped below the .500 mark today as they bowed to M.I.T., 6-3. George Andrews continued his winning ways as he polished off Jack Moter 6-0, 6-2. Andrews still has not lost a set in singles competition this year.

Other Trinity victories were turned in by Al Crane who defeated Tom Burkhardt, 6-3, 1-6, 8-6, playing in the number five position, and teaming up with Ralph Katz in the third doubles to down

Golf Team 10th in New England Competition

Williams walked off with honors in the New England Golf Tournament played in Rutland, Vermont, on May 8, 9. After a bad start which saw them far down in the field, the Trinity contingent came through with a strong showing to finish tenth in the 31-team field.

Individual honors were garnered by Ed Donnelly, son of the Vermont coach, who shot a 73-74, 147, for the victory.

On the first day, Tom Beers led the Bantams with an 80, followed by Rhoades and Bob Zimmerman with 83, and Mason Ross and Dave Tompkins with 84. At the end of the first day Worcester Tech led the field with a four man score of 299. Williams came in at 311.

On the second day, Mason Ross fired the best score of the day, carding a 74 despite some putting difficulty. Tompkins followed with a 79, and the other three Bantams all scored 83's. Meanwhile, the Williams team shot a 301 to take the top team score as Worcester faltered badly.

The gold team has two matches left, one with Wesleyan on May 15, and a triangular affair with Springfield and A.L.C. on May 20. Coach Mitch Pappas is optimistic about these matches, as well as about prospects for next year.

Frosh Nine Ups Record To 6-0 Greaney, Hutton Stingy On Hits

by MIKE WEINBERG

MAY 9 - St. Thomas Seminary became the sixth victim of Trinity's undefeated Frosh baseball team today. Unleashing their heaviest barrage of the season, the Bantams scored 14 runs on 15 hits, while hurler John Greaney pitched a two-hit shutout.

Greaney struck out 15 and did not walk a batter in registering his third win of the year. After a two-out triple in the first, St. Thomas did not collect another safety until the eighth inning.

The game was scoreless through the first three frames, but Trinity drew first blood in the fourth. With two out, Bob MacBey walked, Don Overbeck and Steve Clark singled, scoring MacBey. Bob Moore then tripled, and scored on Steve Griggs' base hit.

The four-run fourth opened the floodgates, and the Bantams continued to pour runs across the plate. Mike Curcio led off the fifth with a solo home run, and Trinity tallied nine times in the next four innings.

FROSH 7 - KENT 2

MAY 7 - A four-run second inning was all the freshman baseball team needed to beat Kent School this afternoon, as Ted Hutton pitched a three-hitter. The final score was 7-2.

In the second, a walk and two Kent errors scored a run and placed men on first and third with two out. Hutton then bounced a single up the middle for the second

run, and Mike Hickey blooped a two-run shot into right for the final two runs of the frame.

Kent scored its two runs in the top of the third inning, on a walk, two singles, a sacrifice and an error. The Bantams countered in their half of the fifth when Steve Elliot doubled in front of MacBey's triple.

In the seventh inning, Overbeck tripled and Moore singled for another run, and the final tally crossed the plate in the eighth when Chuck Atwater and Hutton each blasted mighty three-baggers.

Trackmen Snap WPI, 71-64; Tribken, Schilpp Smash Marks

MAY 9 - Coach Karl Kurth's rebounding varsity track squad scored its most satisfying triumph of the season this afternoon, setting two school records in handling a powerful Worcester Tech team its first defeat in three seasons, 71-64. It was the Bantams' fourth straight win after an early-season loss to Coast Guard.

Ben Tribken shattered his own college record in the discus event, flipping the saucer 14 feet, 9 inches. Veteran Bob Schilpp won the 440-yard intermediate hurdles, a new event, in record :58.8 time.

Mike Anderson, though, was the hero for Trin, as he chalked up twin victories in the 120-yard high hurdles (:15.7) and in the high jump (5' 10"). Another key factor

FROSH TENNIS

The freshmen tennis team won two matches last week, upping their record to 4-3. On Wednesday they edged out their counterparts from Wesleyan, 5-4, and on Saturday they scored a similar 5-4 victory over the frosh of M.I.T.

In the first match, wins were notched by John Davison, 6-2, 6-4, Geoffrey Tilden, 6-3, 6-1, John Kelsey, 6-1, 7-5, and Charley Heckscher, 6-1, 2-6, 6-1. The match was wrapped up by the second doubles team of Matt Rubin and John Kelsey, as they racked up a 1-6, 6-3, 7-5 victory.

In the home contest Saturday, the Bantam frosh netters again took four of the six singles matches. Victories were turned in by Davison, 6-2, 7-5, Tilden, 8-6, 6-2, Kelsey, 6-1, 3-6, 6-4, and Pete Stromeier, 6-2, 6-4. Davison and Tilden provided the winning point in rapid fashion as they won easily in the first doubles, 6-2, 6-1. The frosh have two matches remaining, on May 16 and 20.